



## TEXTURE CATALOG



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## TEXTURED FINISH

Martins Tintas textures are genuine masterpieces. The sophistication and elegance these textures impart to environments are unmatched, transforming any space into a truly refined and opulent setting.

With an extensive array of options, Martins Tintas enables you to craft distinctive effects, spanning from classic to contemporary, and from subtle to striking.

Whether featuring softer, more delicate textures or bolder, more striking finishes, each wall can be tailored to reflect the client's preferences and style.

Moreover, the durability and resilience of Martins Tintas textures ensure that their beauty endures over time, remaining free from fading or peeling. Thus, by selecting Martins Tintas, you are investing not only in aesthetics but also in quality and longevity.

For those seeking sophistication and exclusivity in their decorating endeavors, the textures offered by Martins Tintas represent an ideal selection.



LISA



# LISA



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Colors: Natural and Customized (according to customer specifications).

Characteristic: This is a smooth coating that facilitates the achievement of various effects in dry interior spaces, akin to the ease of applying a filler. It is suitable for non-wettable interior surfaces and can be utilized on both new surfaces and for repainting. Effects: Marble, Bamboo, and Concrete, which create sophisticated and refined atmospheres.

Surfaces: Newly plastered surfaces should be treated with Martins Acrylic Sealer to standardize absorption, thereby minimizing paint usage and enhancing both the aesthetic and durability of the finish. For application on compromised surfaces—such as weak plaster, whitewash, or sun-faded paint—utilize Martins Wall Primer to strengthen them. When it is necessary or desired to achieve a level surface, employ Martins PVA Putty (for interior use) or Martins Acrylic Putty (suitable for both interior and exterior applications). It is essential that the surface is firm, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold.

prior to any application.

Application: For application to the wall: Utilize a trowel, steel spatula, or roller.  
For this purpose: trowel, suitable rollers, and brushes.

Finish: Matte.

Dilution: Ready for use; if the professional chooses to dilute, a maximum of 3% with potable water is permitted.

Coats: one coat.

Drying time: Between coats: 6 to 8 hours / Final: 24 hours.

Yield: Plaster, gypsum, fiber cement, concrete blocks, and fine mortar: 7 to 10 m<sup>2</sup> 23 kg  
Repainting and sealed surfaces: 7 to 10 m<sup>2</sup>, 23 kg.

Available Packaging: 23 kg drum / 22 kg 14 L can / 22 kg 16 L bucket / 5.6 kg gallon / 900 ml.



The leading option in texture and decorative effects, offering the best cost-benefit ratio in Brazil!

RUSTIC OR CONTEMPORARY



# Rustic or Contemporary



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Colors: Natural and Customized (according to customer specifications).

Characteristic: Textures that produce rustic effects and unique designs. Ideal for texturing both interior and exterior surfaces of plaster, concrete blocks, exposed concrete, acrylic or putty, fiber cement, and for repainting over PVA or acrylic. Its water-repellent properties enhance the paint's durability by preventing moisture infiltration. The formulations include components that provide the wall with distinctive finishes, improving texture and water resistance, thereby eliminating the necessity for a topcoat. Features easy application, strong adhesion, and excellent uniformity.

Surfaces: Newly plastered surfaces should be treated with Martins Acrylic Sealer to standardize absorption, thereby reducing paint usage and enhancing both the appearance and durability of the finish. For application on compromised surfaces—such as weak plaster, whitewash, or sun-faded paint—utilize Martins Wall Primer to strengthen them. When it is necessary or desired to achieve a level surface, employ Martins PVA Putty (for interior use) or Martins Acrylic Putty (suitable for both interior and exterior applications). It is essential that the surface is firm, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold prior to any application.

Application: For application to the wall: Steel trowel or spatula.

For the intended effect: Utilize a plastic trowel, spatulas, or a roller.

Finish: Matte.

Dilution: Ready for use; if the professional chooses to dilute, a maximum of 3% with potable water is permitted.

Coats: one coat.

Drying time: Touch dry: 4 hours / Final: 16 hours / Full cure: 4 days.

Yield: 7 to 10 m<sup>2</sup> 23Kg.

Available Packaging: 23 kg Barrel / 14 L Can / 23 kg Bucket / 16 L Bucket / 5.6 kg Gallon / 900 ml.



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# ZAFIRA NOBLE AND PLUS



# Zafira Noble and Plus



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Colors: Natural and Customized (according to customer specifications).

Characteristic: Textures that produce striking effects. Ideal for texturizing both exterior and interior surfaces of plaster, putty, acrylic putty, fiber cement, and for repainting over PVA or acrylic latex. Its water-repellent and highly resistant properties enhance the durability of the coating by preventing moisture infiltration. The formulation incorporates advanced components and specialized stones that facilitate a brilliant shine without the necessity for washing, thereby offering enhanced surface protection and expediting the application process.

Surfaces: Newly plastered surfaces should be treated with Martins Acrylic Sealer (in the appropriate color) to ensure uniform absorption, minimize texture consumption, and enhance both the appearance and durability of the finish. For application on compromised surfaces—such as weak plaster, whitewash, or sun-faded paint—utilize Martins Wall Primer to reinforce them. When it is necessary or desired to achieve a level surface, employ Martins PVA Putty (for interior use) or Martins Acrylic Putty (suitable for both interior and exterior applications). It is essential that the surface is firm, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold prior to any application.

Application: For application to the wall: Steel trowel or spatula.

For this purpose: Plastic trowels, spatulas.

Finish: Lustrous, rustic with iridescent highlights.

Dilution: Prepared for use.

If required, add up to 3% of potable water.

Coats: One coat is adequate; however, depending on the wall's irregularities, a second coat may be required. for an improved finish.

Drying time: Touch dry: 6 hours / Final: 72 hours / Full cure: 30 days.

Yield: Plaster, gypsum, PVA filler, acrylic filler, fiber cement, and final coat: 5 to 8 m<sup>2</sup> / 23 kg.

Available Packaging: 23 kg Barrel / 14 L Can / 23 kg Bucket / 16 L Gallon / 5.6 kg Gallon / 900 ml Gallon.



DESIGNED



# DESIGNED



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Colors: Natural and Customized (according to customer specifications).

Characteristic: A textured coating appropriate for both interior and exterior surfaces, applied using high-pressure spray guns, offering a range of decorative designs, an exceptional finish, rapid drying, resistance to weathering and fungi, water-repellent qualities, and high yield and coverage.

Surfaces: Newly plastered surfaces should be treated with Martins Acrylic Sealer to standardize absorption, thereby reducing paint usage and enhancing both the appearance and durability of the finish. For application on compromised surfaces—such as weak plaster, whitewash, or sun-faded paint—utilize Martins Wall Primer to strengthen them. When it is necessary or desired to achieve a level surface, employ Martins PVA Putty (for interior use) or Martins Acrylic Putty (suitable for both interior and exterior applications). It is essential that the surface is firm, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold prior to any application.

Application: For application to the wall: Steel trowel or spatula.

For the intended effect: Utilize a plastic trowel, spatulas, or a roller.

Finish: Matte.

Dilution: Ready for use; if the professional chooses to dilute, a maximum of 3% with potable water is permitted.

Coats: 1 coat. Note: For highly uneven surfaces, 2 coats are required to address the issue.

NOTE: For walls with uneven surfaces, we recommend applying two coats.

Drying time: Touch dry: 4 hours / Final: 16 hours / Complete cure: 30 days.

Yield: Plaster, gypsum, fiber cement, concrete blocks, and fine mortar: 8 to 12 m<sup>2</sup> per 23 kg.  
Repainting and sealed surfaces: 9 to 12 m<sup>2</sup>/23 kg.

Available Packaging: 23 kg Barrel / 14 L Can / 23 kg Bucket / 16 L Gallon / 5.6 kg Gallon / 900 ml



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# BROMATE #16



# BROMATE #20



# BROMATE #25



# BROMATE #30



# BROMATE



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Colors: Natural and Customized (according to customer specifications).

**Characteristic:** Textures that produce rustic effects with subtle points of shine. Ideal for texturing exterior surfaces and For interior plastering, acrylic filler, and repainting over PVA or acrylic latex paint, its water-repellent properties enhance the durability of the coating by preventing moisture penetration. The formulation comprises components that impart a sophisticated and modern finish to the wall, improving texture and water repellency, thereby eliminating the necessity for a finishing paint. It offers ease of application, strong adhesion, and exceptional homogeneity.

**Surfaces:** Newly plastered surfaces should be treated with Martins Acrylic Sealer to standardize absorption, thereby reducing paint usage and enhancing both the appearance and durability of the finish. For application on compromised surfaces—such as weak plaster, whitewash, or sun-faded paint—utilize Martins Wall Primer to strengthen them. When it is necessary or desired to achieve a level surface, employ Martins PVA Putty (for interior use) or Martins Acrylic Putty (suitable for both interior and exterior applications). It is essential that the surface is firm, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold prior to any application.

**Application:** For wall loading: Steel trowel and/or spatula.

For this purpose, utilize a plastic trowel and/or spatulas.

To clean: A bucket filled with clean water and a soft-bristled brush.

**Washing Instructions:** After four days, utilize a high-pressure washer, adjusting the spray pattern while maintaining a distance of 50 to 60 centimeters from the wall to prevent damage to the coating. Allow it to dry, and the shine will emerge.

**Finish:** Matte.

**Dilution:** It is ready for use; however, if the professional chooses to dilute it, a maximum of 3% with potable water is permissible.

**Coats:** 1 coat. Note: For highly uneven surfaces, 2 coats are required to rectify the issue.

**NOTE:** For walls with uneven surfaces, we recommend applying two coats.

**Drying time:** Touch dry: 6 hours / Final drying: 16 hours / Wash to enhance luster: 4 days.

**Yield:** Appropriate for plaster, gypsum, fiber cement, concrete blocks, and fine mortar, as well as for repainting and sealed surfaces.

Bromate Texture #16: can cover an area of 5 to 6 m<sup>2</sup> per 23 kg.

Bromate Texture #20: can cover an area of 5 to 7 m<sup>2</sup> per 23 kg.

Bromate Texture #25: capable of covering an area of 6 to 8 m<sup>2</sup> per 23 kg.

Bromate Texture #30: capable of covering an area of 6 to 8 m<sup>2</sup> per 23 kg.

**Warranty:** 3 years for the product and 1 year for color fading. Additionally, we offer this product with a 5-year warranty, with price variations.

Distinct quotation.

Available Packaging: 23 kg Barrel / 14 L Can / 23 kg Bucket / 16 L Gallon / 5.6 kg Gallon / 900 ml



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# GRANFINO #16



# GRANFINO #20



# GRANFINO #25



# GRANFINO #30



# Granfino



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Colors: Natural and Customized (according to customer specifications).

**Characteristic:** Textures that produce rustic effects and unique designs. Ideal for texturing both interior and exterior surfaces of plaster, concrete blocks, exposed concrete, acrylic or putty, fiber cement, and for repainting over PVA or acrylic. Its water-repellent properties enhance the paint's durability by preventing moisture infiltration. The formulation incorporates components that impart a distinctive scratched finish to the wall, improving texture and water resistance, thereby eliminating the necessity for a finishing coat. It offers ease of application, strong adhesion, and excellent uniformity.

**Surfaces:** Newly plastered surfaces should be treated with Martins Acrylic Sealer to standardize absorption, thereby reducing paint usage and enhancing both the appearance and durability of the finish. For application on compromised surfaces—such as weak plaster, whitewash, or sun-faded paint—utilize Martins Wall Primer to strengthen them. When it is necessary or desired to achieve a level surface, employ Martins PVA Putty (for interior use) or Martins Acrylic Putty (suitable for both interior and exterior applications). It is essential that the surface is firm, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold prior to any application.

**Application:** For application to the wall: Steel trowel or spatula.

For the intended effect: Utilize a plastic trowel, spatulas, or a roller.

**Finish:** Matte.

**Dilution:** It is ready for use; however, if the professional chooses to dilute it, a maximum of 3% with potable water is permissible.

**Coats:** 1 coat. Note: For highly uneven surfaces, 2 coats are required to address the issue.

**NOTE:** For walls with uneven surfaces, we recommend applying two coats.

**Drying time:** Touch dry: 4 hours / Final: 16 hours / Full cure: 4 days.

**Suitable for:** Plaster, gypsum, fiber cement, concrete blocks, and fine mortar.

**Plaster, gypsum, fiber cement, concrete blocks, and fine mortar.**

Granfino Texture #16: covers an area of 5 to 6 m<sup>2</sup>, weighing 23 kg.

Granfino Texture #20: covers an area of 5 to 7 m<sup>2</sup>, weight 23 kg.

Granfino Texture #25: covers an area of 7 to 9 m<sup>2</sup>, weighing 23 kg.

Granfino Texture #30: covers an area of 7 to 9 m<sup>2</sup>, weighing 23 kg.

**Warranty:** 3 years for the product and 1 year for color (fading). Additionally, we offer this product with a 5-year warranty years, distinct pricing with individual quotation.

**Available Packaging:** 23 kg Barrel / 23 kg 14 L Can / 23 kg 14 L Bucket / 5.6 kg Gallon / 900 ml Gallon.



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# GRAFIATO #10



# GRAFIATO #12



# GRAFIATO #14



# GRAFIATO #20



# GRAFIATO



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Colors: Natural and Customized (according to customer specifications).

**Characteristic:** Textures that produce rustic effects and unique designs. Ideal for texturing both interior and exterior surfaces of plaster, concrete blocks, exposed concrete, acrylic or putty, fiber cement, and for repainting over PVA or acrylic. Its water-repellent properties enhance the paint's durability by preventing moisture infiltration. The formulation incorporates components that impart a distinctive scratched finish to the wall, improving texture and water resistance, thereby eliminating the necessity for a finishing coat. It offers ease of application, strong adhesion, and excellent uniformity.

**Surfaces:** Newly plastered surfaces should be treated with Martins Acrylic Sealer to standardize absorption, thereby reducing paint usage and enhancing both the appearance and durability of the finish. For application on compromised surfaces—such as weak plaster, whitewash, or sun-faded paint—utilize Martins Wall Primer to strengthen them. When it is necessary or desired to achieve a level surface, employ Martins PVA Putty (for interior use) or Martins Acrylic Putty (suitable for both interior and exterior applications). It is essential that the surface is firm, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold prior to any application.

**Application:** For application to the wall: Steel trowel or spatula.

For the intended effect: Utilize a plastic trowel, spatulas, or a roller.

**Finish:** Matte.

**Dilution:** It is ready for use; however, if the professional chooses to dilute it, a maximum of 3% with potable water is permissible.

**Coats:** 1 coat. Note: For highly uneven surfaces, 2 coats are required to address the issue.

**NOTE:** For walls with uneven surfaces, we recommend applying two coats.

**Drying time:** Touch dry: 4 hours / Final: 16 hours / Full cure: 4 days.

**Suitable for:** Plaster, gypsum, fiber cement, concrete blocks, and fine mortar.

**Plaster, gypsum, fiber cement, concrete blocks, and fine mortar.**

Textura GrafiMartins #10: pôde render de 4 a 6 m<sup>2</sup> com 23 kg.

Textura GrafiMartins #12: pôde render de 5 a 7 m<sup>2</sup> com 23 kg.

Textura GrafiMartins #14: pôde render de 5 a 7 m<sup>2</sup>, 23 kg.

Textura GrafiMartins #20: pôde render de 6 a 8 m<sup>2</sup> com 23 kg.

**Warranty:** 3 years for the product and 1 year for color (fading). Additionally, we offer this product with a 5-year warranty. years, distinct pricing with individual quotation.

Available Packaging: 23 kg Barrel / 23 kg 14 L Can / 23 kg 14 L Bucket / 5.6 kg Gallon / 900 ml Gallon.



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TOPAZ

# TOPAZ



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Colors: Natural and Customized (according to customer specifications).

Characteristic: Textures that produce striking effects. Ideal for texturing both exterior and interior surfaces of plaster, putty, acrylic putty, fiber cement, and for repainting over latex, PVA, or acrylic. Its water-repellent and ultra-resistant properties enhance the durability of the coating by preventing moisture infiltration. The formulation incorporates advanced components along with special stones and larger glitter particles, facilitating an intense shine with minimal maintenance, thereby ensuring better surface protection and expedited application.

Surfaces: Newly plastered surfaces should be treated with Martins Acrylic Sealer (in the appropriate color) to ensure uniform absorption, minimize texture consumption, and enhance both the appearance and durability of the finish. For application on compromised surfaces—such as weak plaster, whitewash, or sun-faded paint—utilize Martins Wall Primer to reinforce them. When it is necessary or desired to achieve a level surface, employ Martins PVA Putty (for interior use) or Martins Acrylic Putty (suitable for both interior and exterior applications). It is essential that the surface is firm, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold prior to any application.

Application: For application to the wall: Steel trowel or spatula.

For this purpose: Plastic trowels, spatulas.

Finish: Glossy, rustic with flecks or shimmer.

Dilution: Ready for use; however, if the professional chooses to dilute it, a maximum of 3% with potable water is recommended.

Coats: One coat is adequate; however, depending on the wall's irregularities, a second coat may be required. for an improved finish.

Drying time: Touch dry: 6 hours / Final: 72 hours / Full cure: 30 days.

Yield: Plaster, gypsum, PVA filler, acrylic filler, fiber cement, and fine mortar: 5 to 7 m<sup>2</sup> per 23 kg.

Available Packaging: 23 kg Barrel / 14 L Can / 23 kg Bucket / 16 L Gallon / 5.6 kg Gallon / 900 ml.



## PRIMER CONTEXT



# PRIMER CONTEXT



SUPERB FINISH



EXTERIOR AND INTERIOR



SIMPLE APPLICATION

Color: Standard reference hue

**Feature:** Primer is an acrylic formulation designed for both interior and exterior walls. It effectively seals and equalizes the absorption of various surfaces, including plaster, concrete blocks, exposed concrete, fiber cement, fine mortar, leveling compound, gypsum, and drywall. When applied as a primer on unsealed surfaces, it is user-friendly and, owing to its high filling capacity, enhances the porosity of the substrate, thereby improving the adhesion and performance of the finishing product, whether it be Crystal Texture – Natural Stones or conventional textures. It is important to note that this product serves solely as a primer, not a finish.

**Surfaces:**

Surfaces should be treated with Martins Primer (appropriate color) to equalize absorption, thereby minimizing paint usage and enhancing the aesthetic and durability of the finish. For "weak" surfaces, such as fragile plaster, whitewash, or sun-bleached paint, apply Martins Wall Primer to fortify them. It is essential that the surface is solid, cohesive, clean, dry, and devoid of dust, grease, oil, soap, or mold prior to any application.

**Finish**

Gloomy and Harsh

**Dilution**

Up to 20% with drinking water.

**Coats**

2 coats

**Drying**

Touch dry: 60 minutes. Between coats: 2 hours. Final drying: 6 hours.

**Performance**

Plaster, gypsum, fiber cement, concrete blocks, and fine mortar.

900 ml – 4.5 to 5 m<sup>2</sup> per liter per coat

3.6 L – 18 to 20 m<sup>2</sup> per coat per gallon

15 L – 65 to 75 m<sup>2</sup> per coat/bucket. NOTE: Product yield will significantly depend on the overall condition of the wall and the application techniques employed. Minimize waste.

**Validity**

2 years from the date of production

**Packaging**

900 ml, 3.6 l, 15 l.





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